

ALL WE LEFT BEHIND BOOK INFORMATION

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NOVEL INFO:

Title: ALL WE LEFT BEHIND

Author: Ingrid Sundberg

Publisher: Simon Pulse, an imprint of Simon & Schuster

Release Date: December 1, 2015

Price (hardcover): \$17.99 US / \$22.99 CAN

Price (eBook): \$10.99

Length: 423 pages

ISBN (hc): 978-1-4814-3742-4

ISBN (eBook): 978-1-4814-3744-8

Category: Contemporary Young Adult Fiction (Ages 14+)

LOG LINE:

For fans of Simone Elkeles and Courtney Summers, this haunting debut novel is about two teenagers battling their inner demons as they fall in love for the first time.

SHORT SYNOPSIS:

An evocative and tantalizing debut novel. For teen couple Marion and Kurt, every kiss unravels memories they would both rather forget, and long-buried secrets threaten to tear them apart. Explosive together and hollow apart, Marion and Kurt may be totally wrong for each other – or more right than they ever thought possible.

MEDIUM SYNOPSIS:

ALL WE LEFT BEHIND is an evocative and tantalizing debut novel told in alternating first-person narration. For teen couple Marion and Kurt, every kiss unravels memories they would both rather forget. Marion is haunted by childhood sexual assault, while Kurt can't save his sister from meth and escape the guilt surrounding the death of his mother. The reader watches the couple struggle to trust one another and discover what it means to be vulnerable. Explosive together and hollow apart, Marion and Kurt may be totally wrong for each other – or more right than they ever thought possible.

LONG SYNOPSIS:

For fans of Simone Elkeles and Courtney Summers, this haunting debut novel is about two teenagers battling their inner demons as they fall in love for the first time.

When Marion Taylor, the shy bookworm, meets sexy soccer captain Kurt Medford at a party, what seems like a sure thing quickly turns into a total mess. One moment they're alone in the middle of a lake, igniting sparks of electricity. The next, they're on dry land, pretending they've never met. But rather than the end, that night is the beginning of something real, terrifying, and completely unforgettable for them both.

As Marion and Kurt struggle to build a relationship from the fractured pieces of their pasts, every kiss they share uncovers memories both would rather keep buried. Marion desperately wants to trust Kurt and share the one secret she's never told anyone—but some truths aren't meant to be spoken out loud. Kurt is also still haunted by his mother's death, by the people he hurt, and by the mistakes he can never take back.

Explosive together and hollow apart, Marion and Kurt seem totally wrong for each other—but could they turn out to be more right than they ever thought possible?

REVIEWS:

"Ingrid Sundberg has a rare talent for writing heartfelt stories that readers will sink into. Powerful and poignant, honest and tender, with beautifully textured characters, *All We Left Behind* is a gem of a book."

– **A. M. Jenkins, author of Printz Honor Book REPOSSESSED**

"The heart of this book lies in its wonderfully complex characters. Sundberg is a master at crafting flawed, vulnerable, realistic characters. Each moment, each thought feels honest and deliberate, and as a result there is such life in the pages, an almost intangible ache that lives between each careful word. *All We Left Behind* perfectly pinpoints what it is to be a teenager today. To search for a straight path in a crooked and confusing world."

– **Cora Carmack, New York Times and USA Today bestselling author**

"A realistic love story about two broken pieces and their struggle to become whole. Artfully crafted, *All We Left Behind* guarantees that Ingrid Sundberg's name is one you won't soon forget."

– **Julie Murphy, author of DUMPLIN'**

“The dreamy, dialogue-driven text flows easily ... the pair's sexual tension can't be denied, and its eventual resolution is steamy and honest in its vulnerability. Older teens will be deeply moved by this romantic drama and its pairing of sensuality and grief.”

– KIRKUS REVIEW

“Two teens who seem totally wrong for each other find that they are actually quite right in this heartfelt and gritty debut ... an honest, frank, and appealing romance.”

– BOOKLIST

“This novel is both haunting and poetic in its depiction of young love and human trauma. The chapters alternate between Marion’s and Kurt’s points of view, giving readers a chance to experience both sides of the story. Their experiences are woven together to create an emotional and at times raw story of pain, love, and acceptance. Sundberg does not shy away from darker topics such as sexual abuse, addiction, and abandonment. Through all the trauma, however, readers will find hope in the growth and love that both Marion and Kurt find in each other ... A poetic and tumultuous tale of love and loss that will appeal to fans of both realistic fiction and romance.”

– SCHOOL LIBRARY JOURNAL

LINKS TO PURCHASE:

IndieBound: <http://bit.ly/indieboundAWLB>

Amazon: <http://bit.ly/amazonAWLB>

Barnes & Noble: <http://bit.ly/bnAWLB>

Book Depository: <http://bit.ly/bookdepotAWLB>

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